CATALOGUE

OF

CHINA, WORKS OF ART FURNITURE, ETC.

COMPRISING

The Property of Lady Forbes,
OF BEN NEME, STRATHDON.

The Property of Mrs. Tatton,
OF WIRSWALL HALL, WHITCHURCH, HANTS.

The Property of a Nobleman,

AND

The Property of a Lady of Title,

AND INCLUDING

CHINESE, ENGLISH AND CONTINENTAL PORCELAIN.

CLOCKS, GLASS PICTURES AND BRONZES.

OLD ENGLISH AND OTHER FURNITURE.
IN OAK, WALNUT, MAHOGANY AND LACQUER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E.,G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, APRIL 27th, 1928

AT ONE O'CLOCK PRECISELY

May be Viewed Four Days Prior. Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: *Three Lines*, *Mayfair* 6682, 6683, 6684.
A.B.C. Code, 5th Edition.

In Sending Commissions, this Catalogue may be referred to as "CRECY."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGLISH, EUROPEAN AND ORIENTAL PORCELAIN

CLOCKS AND GLASS PICTURES

AND

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, APRIL 27TH, 1928.

The Property of a Lady.

ENGLISH CHINA.

1 A set of four Derby miniature Vases, 2½*in.*, and a pair, 3*in.*, Oriental pattern, *one faulty*, a pair of small Sprinklers with flowers on a royal blue ground, 4*in. high*, and a small Worcester Cream Ewer 9

2 A pair of Crown Derby Perfume Vases and Covers of Grecian design, decorated in gold on royal blue, 5½*in. high*; and a Crown Derby circular Inkstand with pink ground 7

3 A pair of Crown Derby Vases, decorated with flowers in bright colours and gold, 6½*in. high*, *one faulty*; and another Vase of fine quality with a beautifully painted panel of flowers on a gold figured ground, 9*in. high* 3

4 A set of twelve Staffordshire stone china Plates, brightly painted, 9½*in. diam.*

5 A pair of Colebrookdale small Vases and Covers, encrusted with flowers, 4½*in. high*; a small encrusted Basket and Cover; a pair of cream ware Plates, and a Basket and Cover decorated in blue; also an old English tortoise-shell Tea Caddy, 7¼*in.* 11

CONTINENTAL PORCELAIN AND POTTERY.

6 A fine Vienna Tankard and Cover, painted with panels of Chinese figures in bright colours on a canary yellow ground, 8*in. high*, and a small Milk Jug painted with flowers, 4½*in. high* 2

7 A pair of Dutch Delft Vases and Covers painted in blue and with rococo pattern in relief, 14*in. high*, and another and cover, larger, 14½*in. high* 6

8 A large Delft Dish, 15*in. diam.*; two others, 13½*in.*; and a large Plate, 11*in.*, all painted with flowers in blue 4

9 A set of six Delft Plates painted with Chinese figures, 9*in.*; another and two quadrangular Flower Vases painted with landscapes, 6½*in. wide* 9

CHINESE PORCELAIN.

10 A quadrangular Jar and Cover painted with utensils in underglaze blue, 10½*in. high*, a Bottle and Stopper, willow pattern, 10¾*in. high*, and two pairs of Dishes, 12¾*in. and* 14*in. diam.* 8

11 A large Mandarin Teapot and Cover painted with figure subjects in large panels, 7¾*in. high*; also two famille rose Cups and a Cream Ewer; and a pair of blanc-de-chine Kylins, 5¼*in.* 7

12 A fine famille rose Plate painted with flowering plants on a scroll, *Chien Lung*, 9*in. diam.*, and a famille verte Plate of fine quality, *K'ang-hsi*, 8½*in. diam.* 2

13 A pair of Plates painted, in brilliant colours, with armorials within minutely designed borders, 9*in. diam.*, *Chien Lung* 2

The Property of a Lady of Title.

ENGLISH PORCELAIN, Etc.

14 A pair of Coalport Vases, 8*in.*, and a pair of Cornucopiae, 3¾*in.*, encrusted with flowers 4

15 A Chelsea porcelain Bowl, decorated with birds and insects, *red anchor mark*, 3⅞*in.*; a Worcester blue and white Bowl, crescent mark, 6½*in.*, and a Staffordshire cream ware leaf Dish, on silver feet

16 A rare Bow Figure of Ceres, holding a wheatsheaf (now missing) a child reaching up at her side, 6½*in.*

17 A Ludwigsberg Jug, painted with flowers, 7*in.*, and two small Furstenberg Pedestals for figures 3

CHINESE PORCELAIN.

18 A pair of Chinese Wall Vases and Covers, 9*in.* and two Bottle Stands, painted with mandarin figures, and two large covered Cups and Saucers with flowers, *three pieces* cracked 12

19 A pair of Chinese hexagonal Cups with Saucers, painted with figures ; another Cup and Saucer, and five various Cups 11

20 A pair of old Chinese Toy Vases and a Snuff Bottle, with yellow crackled glaze ; a Toy Vase and a Snuff Bottle, with green glaze, two others and four wood stands 11

21 Nine various Chinese blue and white Toy Vases

22 A fine quality Chinese Bottle, 8½*in.*, decorated in blue with flowers ; a pair of Vases, 7*in.* with elephant head handles and three others 6

23 An early Chinese "blanc-de-chine" Wine Jar, with metal cap, 4¾*in.* ; a Vase, 6¾*in.*, pencilled with flowers in sepia, and a pair of grey crackled Vases, 5¼*in.* with bands imitating bronze 4

24 An old "blanc-de-chine" Kylin, 7*in.* ; another, 5*in.*, and a pair, 4½*in.* 5

The Property of Lady Forbes,

OF BEN NEME, STRATHDON.

OLD CHINESE PORCELAIN.

25 A PAIR OF POWDER BLUE DISHES, saucer-shaped and painted with five famille verte panels in different shapes, of flowering trees, flowers and landscapes, 9*in. diam.*, *K'ang-hsi* 2

26 A Vase of buff crackle with dragon handles, 9¼*in. high* ; and a small Celadon crackle Vase, 5¼*in. high*, on stand, *both faulty* 3

27 A Bowl painted with dragons and figures and with incised border, 7½*in. diam., faulty*, on stand; and a small Cloisonné enamel Pot with cover, on gilt metal stand; also three wooden stands 8

28 A Nankin Garniture, comprising five vases in two shapes painted with under-glaze blue panels on a "shark-skin" ground, 11½*in. high*, one faulty 5

EUROPEAN POTTERY AND PORCELAIN.

29 A pair of Chelsea Figures of a boy and girl in fancy costume, gaily bedecked with flowers, encrusted and painted, and standing on rococo bases, 9½*in. high, gold anchor period*, 9¼*in. high* 2

30 A Chelsea-Derby Tea Cup and Saucer and a Coffee Cup and Saucer painted with wreaths, *marks in gold*; and Sucrier and Cover, somewhat similar, *with gold anchor mark* 6

31 A Liverpool Tea and Coffee Service transfer printed with Chinoiserie figures, etc., in black in rococo cartouches, comprising a teapot and cover, a sucrier and cover, a cream ewer, a bowl, a small dish, five tea cups, five coffee cups, and five saucers 22

32 A set of five fine Crown Derby deep Plates painted with amorini in puce within floral medallion and gold borders, 10*in. diam., puce marks* 5
****From the Bernal Collection.*

33 A Worcester Dessert Service *by Flight, Barr and Barr*, painted with vine leaves and scarlet pimpernels, within gold borders, comprising twenty-one plates, eleven dishes in three sizes; a pair of Tureens and Covers, and a Fruit basket, *one piece faulty* 37

34 A Wedgwood Grecian Vase and Liner, of blue and white jasper, 6½*in. high*; a Wedgwood cream ware Bowl and Cover; and a Cup and Saucer of Crown Derby pattern 6

35 A series of seven Leeds ware Plates painted in Holland with scenes representing the "Rites of the Church," inscribed, 9¾*in.* 7

36 A Venice "petit déjeuner" Set painted with a crest and with flowers in gold, comprising a teapot and cover, three tea cups, three coffee cups, and six saucers, *anchor marks in red* 14

Other Properties.

ENGLISH AND CONTINENTAL PORCELAIN.

37 A Crown Derby Sporting Cup formed as a hare's head, in natural colours, 6½*in. long*

38 A Derby Mug painted with sprigs of flowers, 5½*in.*; and a Derby figure of Neptune on shell encrusted base, highly coloured, 10¼*in. high* 2

39 A rare Crown Derby octagonal Cup and Saucer brilliantly painted in imitation of Chinese in coral red and famille verte, *cup with puce mark, saucer with red mark*; and a Worcester Beaker with salmon pink ground, 3¾*in.* 3

40 A pair of late Worcester Wine Coolers with liners and covers; decorated with flower sprays and with borders of royal blue and gold, 12*in. high* 6

41 A pair of large Delft Chargers, painted with conventional flowers in blue, *marked*, 15¾*in. diam.*

42 Five finely painted Swansea Jugs and a Tureen with cover and stand decorated in brilliant colours with flower sprays and bunches, one dated 1829; *from* 5*in. to* 9½*in. high*; and a Staffordshire Jug with blue ground, 5¼*in.* 9

43 A set of three Coalport Vases with apple-green ground and painted with flowers, the handles formed as dragons, 10½*in. and* 9½*in. high* 3

44 A set of three Chelsea Plates painted with flower sprays, the borders moulded with wild strawberries in fruit, 12*in. and* 9*in. diam.* 3

45 A Bow Figure of Flora with flowing cloak, leaning against a vase on a marble pedestal; her costume finely painted with flower sprigs, 10*in. high*

46 A Spode Dessert Service with blue and drab cracked ice borders, comprising 12 plates and six dishes in shapes, *double marked*

47 A Davenport Dessert Service finely painted with bouquets within dark green and gold borders, comprising nine plates, eight dishes in shapes, a pair of tureens with covers and stands, and a Fruit Basket and Stand, *puce marks, six pieces faulty* 25

48 A Rare Ludwigsburg Group of Venus, attended by two cupids, awakening Apollo, coloured, on irregular oval base, 7½*in. long*, 7*in. high*

49 Two Meissen small Vases, hexagonal, painted with figure subjects, one in colours, the other in black, *one cover*, 3½*in. high* 3

50 A pair of Sevres Cups painted with flowers in gold foliage panels on a turquoise ground, ormolu snake handles, 3*in. high* 2

51 A Nast Cabaret Set, decorated with floral panels on a ground painted in imitation of mahogany, comprising a shaped tray, a coffee pot and cover, a sucrier and cover, a milk jug, and two cups and saucers, *one piece faulty*

The Property of Mrs. Tatton,

Of Wirswall Hall, Whitchurch, Hants.

52 An old English Supper Service of floral pattern in blue, copper red, and deep green, comprising twenty-four plates, four oval dishes, and three crescent shaped dishes and covers, *three pieces faulty* 38

53 A Crown Derby Part Dinner Service of Japanese prunus pattern in gold, blue and copper red, comprising thirty-one plates, nine soup plates, nine meat dishes, and a vegetable dish with cover and liner 52

CHINESE PORCELAIN.

54 An oblong Soup Tureen with cover and stand painted with under glaze blue and with birds, etc., in gold and colours over the glaze 3

55 A set of four famille rose deep Plates enamelled with a house on a rocky headland, the borders with flowers, 9*in. diam.* 4

56 A set of seven Imari circular Dishes of floral pattern, *from* 10½*in. to* 15½*in. diam.* 7

57 A set of seven Imari shaped Caddies and Covers, fitting together and forming a sexfoil flower, on hexagonal shaped stand, 10*in. wide* 15

58 A famille rose saucer-shaped Dish enamelled with a basket of flowers within floral and diaper borders, 9¾*in. diam.*; an Imari Dish, 12½*in. diam.*; and six various Imari Plates

59 A Set of Six Famille Rose Plates finely enamelled with water lilies, insects and water birds, very well drawn and in pure colours, 8¼*in.* (4), 9¾*in. and* 12½*in.diam.* 6

60 A set of twelve famille rose Plates enamelled with flower sprays and squirrels, etc., 8½*in. diam.* 12

Other Properties.

61 A Chinese porcelain Bowl, 11¼*in.*, and a pair of Vases, pear-shaped, 12*in.*, finely enamelled with figures, birds, butterflies and flowers, with wood stand 4

62 A famille verte Saucer Dish, enamelled with a coast scene and rocky headlands on which stand buildings, a pagoda and trees; boatmen in the foreground, and a bridge in the middle distance, *K'ang-hsi*, 10¾*in. diam.*

63 A famille rose Teapot of fine quality, enamelled with cocks and flowers on a rose diaper ground, *odd cover*; and a famille rose Plate, floral, the border with diaper ground, 9*in.*; *both Ch'ien Lung* 3

64 Four famille rose Plates two with blue borders, 8¾*in. and* 9¼*in.*; a famille rose Saucer Dish, 8¼*in.*; and a Bowl painted in blue and coral red, 8*in.* 6

65 Four Chinese eggshell "famille rose" Cups and Saucers, *three not quite matching* 8

66 A set of six "famille rose" eggshell Cups and Saucers, of fine quality, with panels of flowers on rose and turquoise diaper grounds 12

67 A small Tea Set, painted with "Boucher" figures by a Chinese artist chiefly in black, comprising a teapot and cover, a cream ewer, a teapoy, three cups and one saucer, also an odd cream jug 9

CLOCKS, GLASS PICTURES, BRONZES, Etc.

68 A Pair of Chinese Flowering Trees with prunus flowers and fruit in coloured hard stones, in fine dark green floral cloisonné pots of quadrangular form, 19*in. high* 2

69 Another pair, of magnolia trees, in green jade pots, 10½*in. high* 2

70 A tortoiseshell and brass Tea Caddy of *Boulle design* containing two canisters and a cut glass bowl, 12*in. wide*, a papier maché Basket with green ground, *by Jennens and Bettridge*, 10¼*in.*, and a papier maché Blotter 3

71 A collection of six old beadwork Purses of different designs, and a beadwork band 7

72 A rare late Georgian small Mantel Clock in balloon-shaped case, lacquered and painted with a figure of a warrior; on a cream ground, 11*in.*

73 Two Rare Old Leather Buckets with fine polish, studded with copper nails and bound round the rims, 17*th Century*, 10½*in. and* 11½*in. high* 2

74 An ormolu Mantel Clock of Louis XVI. design, the case chased with trophies and festoons and surmounted by an allegoric female figure, 12¼*in. wide*

75 A curious Bracket Clock, the dial painted with emblematic figures and an extra dial behind for use in the dark; ebonised case, the movement *by Trenneas Sautler, signed*, 23½*in., probably Swiss*

76 A Rare Bracket Clock in ebonised decorated case, the dial and side panels mounted with enamel plaques of Limoges type; *Dutch circa* 1700, 19½*in. high*

77 A Fine Glass Picture, of a large basket of peaches, pears, plums, grapes and orange blossom of natural size—on a marble slab, 24½*in. by* 21*in.*

78 A Georgian Torricellian Barometer, "made out of the wood of the Royal George," 3*ft. high*

79 A pair of fine Sheraton Knife Boxes in mahogany of fine colour, inlaid with satin and harewood panels, fitted for stationery 2

80 An old Italian Casket, ebonised, and with carved ivory panels, containing various plaster casts, medals, etc., 12½*in. wide*, a walnut and inlaid miniature Chest of Drawers; and a Box similar 3

81 A set of three old English papier maché Tea Trays, oval, with gilt borders and painted and inlaid centres, 16*in.*, 24*in.* *and* 30*in. wide* 3

82 A fine Sheraton mahogany Work and Paint Box with fitted interior and diced top of different woods, 13½*in.* *wide*

83 An old English black and gold lacquer Box of fine quality, fitted with numerous card trays and mother-o'-pearl counters, 11½*in. wide* ; and a fine tortoiseshell Tea Caddy, 7*in.*

84 An ivory Horn, engraved with Indian scenes and emblems and inscribed " *The Kings Own Regiment* " and various other inscriptions

85 A bronze Figure of a Bacchante, on marble base, 21*in. high* ; a small bronze Figure of a putto ; and a Continental Pewter Coffee Pot 3

86 A painted terra-cotta Group of two figures, emblematic of Asia and Africa, 12*in. high*, on carved wood bracket, *Italian late* 17*th Century* 2

OLD ENGLISH FURNITURE, Etc.

The Property of a Collector.

87 A Chippendale mahogany Collector's Cabinet of fine colour, with numerous small drawers enclosed by a pair of folding panelled doors, 3*ft.* 4*in. wide*

88 A Chippendale Mahogany Kneehole Writing Table of small size with a drawer in the top, a cupboard and drawer in the recess, and three drawers in each pedestal, 2*ft.* 6*in. wide*

89 A Sheraton Mahogany Sideboard of small size, with two cellarettes and a drawer in the inlaid bow front, on square tapered legs, 4*ft. wide*

90 A fine old gate leg Table, with oval folding top, on spiral legs with plain stretchers, 5*ft.* 3*in. wide*

91 A Rare Chippendale Mahogany Table of very small size, with circular gallery top on baluster column with tripod support, 11*in. diam.*

92 An early Georgian mahogany Wig and Powder Stand, with two small drawers, on tripod support; a small late Georgian Toilet Mirror with bow front; and a Miniature Lacquer Cabinet 3

93 A Pair of Late Georgian Globes, terrestrial and celestial of small size, on tripod supports with compasses, *dated* 1828

94 A Chippendale Mahogany Tea Table, the folding top with serpentine sides, on spider legs, 2*ft.* 6*in. wide*

95 A Chippendale mahogany Table with circular pie-crust top, on unusual column with carved tripod support, 2*ft.* 3*in. diam.*

96 A Fine Queen Anne Hall Clock in walnut marquéterie case of beautiful quality inlaid with vases of flowers with seaweed border, the domed hood enclosing a chased brass dial, *by George Etherington, London, 7ft. high*

97 An old oak Bible Box, dated 1708, on stand with two drawers and turned legs, 2*ft.* 1*in. wide*

98 Three old Windsor fruit wood Elbow Chairs of different types, two with wheel backs and turned legs, and the other with cabriole legs 3

99 A Georgian mahogany Dining Table, oblong with rounded corners, on centre supports, 6*ft.* 11*in. long*, 4*ft.* 3*in. wide*

100 A Set of Six Hepplewhite Mahogany Chairs, the square backs with crossed splats domed at the top and finely carved with wheat-ears and foliage, the corners with paterae, on circular tapering front legs 6

101 A Fine Set of Eight Hepplewhite Mahogany Chairs (two elbow), the square backs fitted with reeded lattice work and with inlaid top rails and fluted tapering uprights and legs, the seats covered with green leather 8

Other Properties.

102 A Georgian mahogany Bedside Cupboard, 14*in. wide*, a pair of oblong Stools of Adam design, 22*in. wide*

103 A Sheraton mahogany Stool with revolving seat, and a Stuart oak Stool with baluster legs, 18*in. wide* 2

104 A Stuart oak Elbow Chair with carved panelled back and frieze, the seat solid, on baluster supports

105 A Georgian mahogany Chest, of a writing slide and four long drawers, *3ft. 1in. wide*

106 A Queen Anne Chest, in fruit wood, of three long drawers, and a drawer in the base, on ball feet, *2ft. 10in. wide*

107 A Chippendale mahogany Centre Table with circular pie crust top, on baluster column with carved tripod support, *2ft. 1in. diam.*

108 A Chippendale mahogany Elbow Chair, the shaped back, seat and arm pads upholstered and covered in grey velvet, on fret carved supports

109 A Georgian mahogany Bureau, the fall down front enclosing a finely fitted interior, four long drawers under, *3ft. 3in. wide*

110 A Queen Anne Mirror in finely figured walnut frame, with shaped pediment and base, the centre with a gilt carving of a leaf, gilt borders, *3ft. 10in. high, 2ft. 1in. wide*

111 An early Georgian Mantel Glass in shaped and moulded mahogany frame with gilt borders, *32in. wide, 22in. high*

112 A Kingwood Commode in the style of the transition period between Louis XV. and Louis XVI., with marble top, the bow front with two drawers mounted with chased ormolu, on slight cabriole legs, *3ft. 3in. wide*

113 A Hepplewhite mahogany Elbow Chair with fine back, the splat shaped as a balloon and carved at the bottom with acanthus and flutings on square tapered legs

114 A Sheraton Mahogany Sofa Table of fine quality with two drawers, on quadruple lyre-shaped and reeded supports, *5ft. 3in. wide*

115 A fine Georgian mahogany bow front Chest of two short and three long drawers, with brass drop handles of Adam design, *3ft. 5in. wide*

116 A Georgian mahogany small Rack, with two fitted drawers, *10½in. wide*, and a Sheraton inlaid Knife Box 2

117 A small oak Chest with rising top, *2ft. 11in. wide*, and a circular oak Log Box 2

118 A Nest of five lacquer Tea Tables painted with Chinese patterns and scenes in gold on a deep brownish-red ground, *from 2ft. 1in. to 13in.* 5

119 A Georgian mahogany Wine Cooler, of sarcophagus shape, on paw feet, *2ft. 6in. wide*

120 A Stuart oak Chest with carved panelled front and rising top, *4ft. 3in. wide*

121 A Sheraton Mahogany Sofa Table, with two drawers, banded borders, on end supports, *5ft. 3in. total width*

122 A gilt wood Settee of Louis XVI. design with finely carved frame, on fluted and carved legs; upholstered and covered in figured brocade, and with two bolsters similarly covered, *7ft. 9in. wide*

123 A Wing-Shaped Spinet, *by Longman and Broderip*, in mahogany case, on stand, the jacks and keys in fair order

124 A Georgian mahogany Whatnot, with four tiers and four drawers, *5ft. 2in. high*

125 A Hepplewhite mahogany Wardrobe, the upper part enclosed by a pair of fine panelled doors below a Gothic cornice, four drawers under, *6ft. 7in. high*, *4ft. 2in. wide*

126 A Queen Anne Walnut Bureau, the fall down front enclosing small drawers and partitions, four long drawers under, *3ft. 4in. wide*

127 A Sheraton satinwood Card Table, the folding banded top with rounded corners, on square tapered legs, *3ft. 6in. wide*

128 Four old Windsor fruit wood Chairs with rounded rail backs, solid seats, on turned legs 4

129 A set of four Sheraton mahogany Chairs with square backs each with three fluted and carved splats, on square tapered legs; and an old Georgian Master's Chair, cut down 5

130 A Pair of rare Salsistori altar chairs, with bronze baluster-shaped sides, terminating with knobs each with a medallion of a coat of arms, folding iron frames

131 An Italian walnut Cassoné the front carved with masks and sunk panels with elaborately carved and moulded borders, *5ft. 7in. wide*

132 A Hepplewhite Mahogany Winged Bookcase, the upper part enclosed by folding trellis doors, below a finely shaped and carved architectural cornice, the lower part with a secretaire drawer and cupboards and drawers on each side and below, *9ft. high*, *6ft. wide*

133 A Queen Anne Walnut Chest, with banded borders and two short and three long drawers, on short stand with moulded borders, one drawer and ball feet, *3ft. 5in. wide*

134 A Fine Walnut Bureau Cabinet, the top of architectural shape containing a central cupboard with a marqueterie panel; drawers on each side and two drawers in each pedestal, on octagonal legs with ball and shaped stretchers, *Flemish late 17th Century*, *5ft. 5in. high*, *3ft. 10in. wide*

135 A Set of Four Walnut Marqueterie Chairs the shaped backs inlaid with vases of flowers in different woods, and with carved tops, on cabriole legs with club feet and shaped stretchers, *Dutch*, *circa* 1700 4

The Property of a Nobleman.

136 A Hepplewhite mahogany cheval Glass with two candle branches with fluted baluster side supports and vase-shaped finials, on fluted legs, *4ft. 6in. high*

137 Another, very similar, *4ft. 8in. high*

138 A pair of late Georgian mahogany cheval Glasses, with two candle branches and square fluted side supports, *4ft. high* 2

139 A Georgian mahogany Tallboy of two short and six long drawers, with chased gilt metal handles, *5ft. 3in. high*, *4ft. wide*

140 An Early Georgian Mahogany Narrow Chest of two short and three long drawers with fine brass handles, the folding top lined with green baize, *2ft. 8in. wide*, *14in. projection*

141 A Georgian mahogany Dwarf Wardrobe, with sliding shelves, enclosed by a pair of folding panelled doors, *4ft. 5in. high*, *4ft. 2in. wide*

142 An early Georgian mahogany small Table with one drawer, on spider legs, *1ft. 10in. wide*, and a Sheraton mahogany Corner Washstand with bow front

143 A Chippendale mahogany Dumb Waiter with three tiers and spiral centre column, on carved tripod support, *3ft. 9in. high*

144 Another very similar, *3ft. 9in. high*

LIBRARY M. M. A.
APR 30 1928

145 A Sheraton mahogany cheval Glass with sliding plate, on plain end support, 4*ft.* 4*in. high*

146 Another with swinging plate, on baluster supports, 4*ft.* 4*in. high*

147 A Georgian mahogany Wardrobe, enclosed by two pairs of folding panelled doors, with moulded borders and cornice, 5*ft.* 8*in. high*, 4*ft.* 2*in. wide*

148 A rare Georgian mahogany small Table with one drawer, on spindle legs with platform under, 2*ft. wide*

149 A Set of Six Old Italian Armchairs of large size, the gilt wood rococo frames carved with scrolls, shells, and waves on a matted ground, the legs of cabriole form, the seats and backs upholstered, four being covered with old crimson silk damask and two in buff, 18*th Century* 6

150 A Queen Anne Small Walnut Writing Table of very good colour, the arched front with one long and two small drawers, on fine cabriole legs and club feet, the borders banded and inlaid, 2*ft.* 6*in. wide*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

APRIL 27th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Pease	4	15	0
2	Williams, W. ...	2	5	0
3	Fink	5	0	0
4	Robinson	4	5	0
5	Robinson	7	15	0
6	Williams, W. ...	3	5	0
7	Williams, W. ...	2	10	0
8	Williams, W. ...	3	0	0
9	Gautier	4	15	0
10	Pease	3	0	0
11	Robinson	3	0	0
12	Morris	2	5	0
13	Craig	2	0	0
14	Fink	3	10	0
15	Pease	1	10	0
16	Alister	1	10	0
17	Reynolds	1	0	0
18	Withers	3	0	0
19	Robinson	2	5	0
20	Morris	2	5	0
21	Fink	1	15	0
22	Pease	2	15	0
23	Williams	2	5	0
24	Herbert	2	0	0
25	Fransella	35	0	0
26	Morris		10	0
27	Pease	2	5	0
28	Temple	5	10	0
29	Wilcox	8	10	0
30	Pease	3	0	0
31	Terry	9	10	0
32	Pease	6	0	0
33	Burrows	29	0	0
34	Wood	1	2	0
35	Shaw	14	0	0
36	Lyons	6	0	0
37	Baddeley	4	5	0

LOT		£	s.	d.
38	Brown	2	0	0
39	Pease	2	5	0
40	Hare	6	0	0
41	Koekoek	2	0	0
42	Nutting	14	10	0
43	Cooper	7	0	0
44	Vincent	2	10	0
45	Chitty	11	10	0
46	McLane	4	5	0
47	Wood	9	0	0
48	Spero	8	10	0
49	Reynolds	15	0	0
50	Shepperson ...	3	0	0
51	Fenouil	3	5	0
52	Hare	11	0	0
53	Hare	29	0	0
54	Hare	10	0	0
55	Robinson	1	15	0
56	Fink	3	15	0
57	Fink	6	10	0
58	Robinson	4	15	0
59	Hornby	4	5	0
60	Fink	7	0	0
61	Bucknell	5	5	0
62	Hand	2	15	0
63	Fenouil		12	0
64	Robinson	2	5	0
65	North	2	15	0
66	North	6	10	0
67	Preston	3	5	0
68	Bullen	15	10	0
69	Pears	5	5	0
70	Dimmocks	7	5	0
71	Grindley	7	5	0
72	Connell	17	0	0
73	Pears	5	10	0
74	Randall	3	10	0

LOT		£	s.	d.
75	Hugo	6	0	0
76	Wood	14	0	0
77	Withers	5	0	0
78	Bucknell		10	0
79	Fink	19	10	0
80	Winch	6	0	0
81	Madison	5	5	0
82	Stedman	2	0	0
83	Stedman	4	5	0
84	Jackman	2	15	0
85	Davidson	4	10	0
86	Borenius	17	0	0
87	West	14	0	0
88	Withers	18	0	0
89	Robinson	53	0	0
90	Robinson	25	0	0
91	Timms	55	0	0
92	Fletcher	20	0	0
93	Mellier	23	0	0
94	Codrington ...	20	0	0
95	Lancaster	42	0	0
96	Cohen	50	0	0
97	Pope	8	10	0
98	Fletcher	12	0	0
99	Lancaster	41	0	0
100	Nichol	100	0	0
101	Payne	68	0	0
102	Winch	14	0	0
103	Alford	6	10	0
104	Workman	11	10	0
105	Sands	7	10	0
106	Sands	6	0	0
107	Holt	14	0	0
108	Huett	17	0	0
109	Fink	15	10	0
110	Pratt	25	0	0
111	Sleigh	8	0	0
112	Stein	16	0	0
113	Robinson	13	0	0
114	Morris & Co. ...	20	0	0
115	Maxwell	9	15	0
116	Amor	9	10	0
117	Hastings	4	0	0
118	Hastings	4	10	0
119	Jewell	10	0	0
120	Pope	8	0	0
121	Benson	17	0	0
122	Spillman	4	10	0
123	Gillingham ...	10	0	0
124	Romano	14	0	0
125	Maxwell	20	0	0
126	Jackman	27	0	0
127	Nesbit	11	10	0
128	Stedman	7	10	0
129	Romano	15	10	0
130	Botibol	70	0	0
131	Spero	21	0	0
132	Jewell	51	0	0
133	Haxton	19	0	0
134	Forsyth	10	10	0
135	Turner	18	10	0
136	Meaker	14	0	0
137	Smith	17	0	0
138	Spillman	21	0	0
139	Harrods	14	10	0
140	Robinson	22	0	0
141	Morris	8	0	0
142	Gillingham ...	5	0	0
143	Arthur	15	10	0
144	Arthur	22	10	0
145	Lock	11	0	0
146	Spillman	10	0	0
147	Stokes	9	10	0
148	Romano	9	10	0
149	Heinemann ...	18	0	0
150	Dimmocks ...	16	0	0
	Total of Sale ...	£1,835	19	0

LIBRARY M.